



ROSSELLI

**AX** PRIVILEGE



# Introduction

Welcome to Rosselli - the first 5 star luxurious hotel, serenely located within the walls of the busy capital city of Malta, Valletta. Step inside our magnificent 17th century Baroque Palazzo. You're bound to be mesmerised by its richness, aesthetic boldness and the perfect combination between traditional and contemporary.

You can find this prestigious hotel in Valletta at the corner of Merchants and St Christopher's Street in which the surroundings of the fortress city hint the timeless memory of the grandeur, age of art and extravagance of the Rosselli family.

PR **R** AM

# Facilities

Complementing the grandeur of Rosselli are a collection of 25 design-inspired rooms, evoking the feeling of surreal luxury, wellbeing and serenity.

This Hotel includes:

- A lounge area overlooking the Rosselli waterfall
- A 24 hour reception service
- A meeting room
- A splash pool with views of the Valletta City skyline
- A tailored restaurant that can handle all your desires
- A personalised butler service/concierge service
- A turndown service

# Mezza Croce Collection

This collection is inspired by the prestigious title that was awarded to Pietro Rosselli by the Order of St. John for his philanthropic contributions.

The suites portray a twist on traditional flooring and plastering techniques. However, the plush textures, visible in the suites, add a hint of romanticism and a contemporary aura.

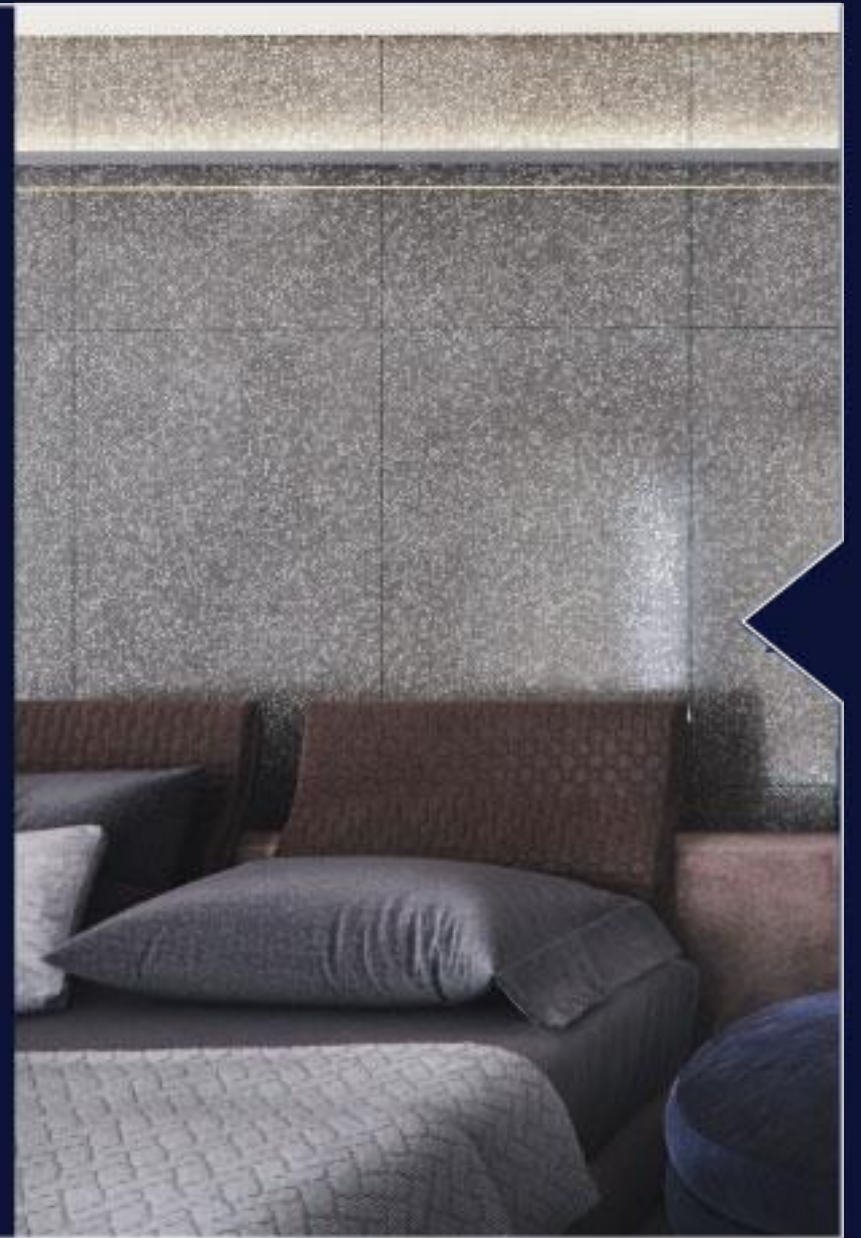


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# Charitas Suites

Pietro Rosselli and Alusietta Massa were famously known for being outstanding **philanthropists** and these suites are dedicated to the many contributions they have made. Calmness and serenity dominate the Charitas Suites, emphasised by the Carrara marble, traditional stucco and a warm walnut palette.

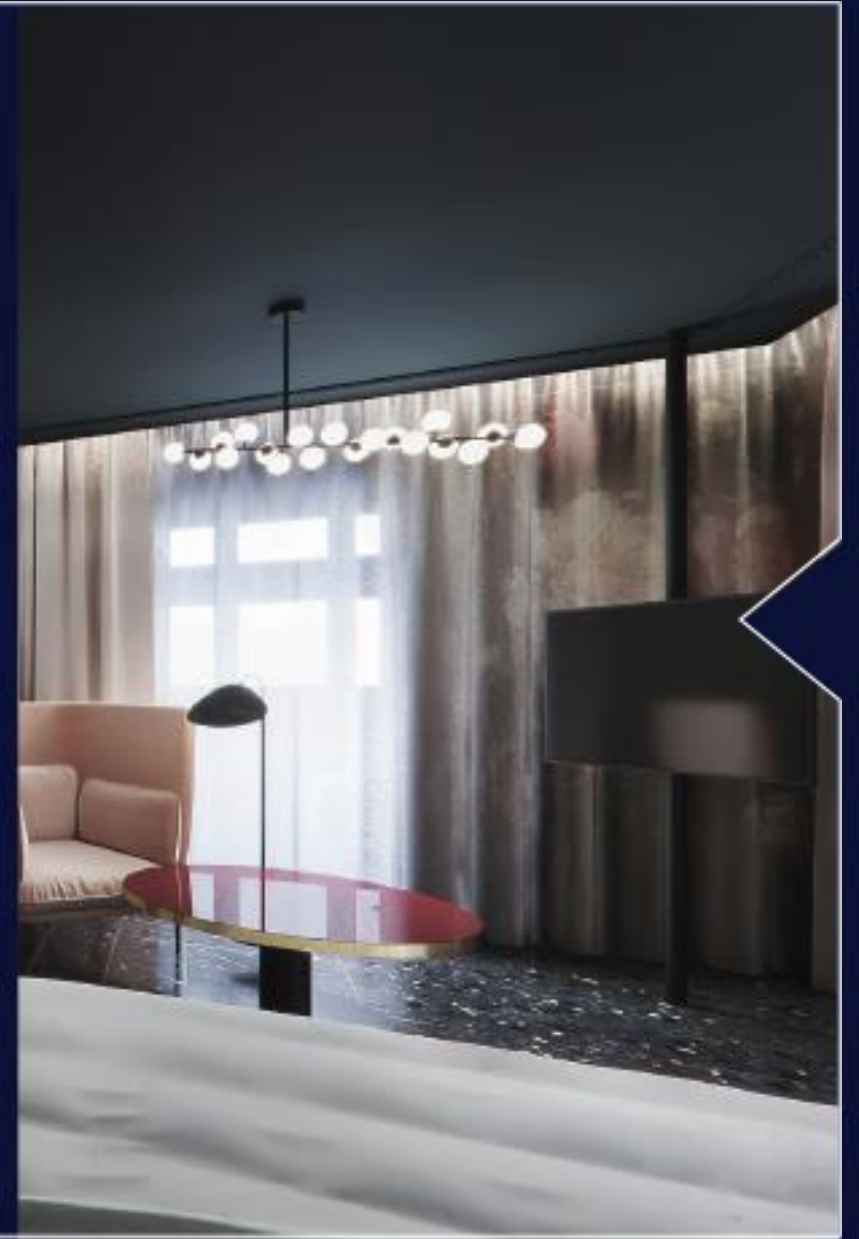
Each suite has its own private spa facilities that include a wellness indoor terrace, a sauna and rain shower.



# Alusietta Suites

A tribute to Alusietta Massa, wife of Pietro Rosselli, these suites represent the private gardens that are rather scarce in Valletta which alternatively signify peace and serenity.

The dusky atmosphere, dark floral motifs and arched doorways all portray a feminine and captivating aura in the Alusietta Suites.





# Maruzzo Suites

These suites are dedicated to Maruzzo, son of Pietro Rosselli and Alusietta Massa. The rooms are an elegant dialogue between old and new, youth and adulthood.

Youth is represented in the eclectic composition of conventional styles and a playful palette of timeless trends whereas the strong chiaroscuro and aesthetic boldness signify adulthood.



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# Hérons Suites

The three herons are an established symbol of the Rosselli family and the symbol is found on the facade of the hotel, the tomb of Pietro Rosselli and his wife and on Rosselli's crest.

Located at the piano mobile, their extended height, their private lounge area and their sleeping quarters at mezzanine level, all reflect their grandness.

Marble flooring, bevelled mirrors and intricate light fittings give the suites a contemporary take on palatial design.



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## Sixteen 34 Suites

The year 1634 is the year that Rosselli and Massa united in holy matrimony. The Sixteen 34 Suites bring together a dedicated private working lounge with interconnected sleeping quarters, making it easier to enjoy business and leisure with the family.

The interior is inspired by Classicism, having palatial solid wood flooring and contemporary and traditional aspects. The suites are proof that, every so often, you can mix business with leisure.

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## A Brief History

Pietro **Rosselli**, a reputable goldsmith, was born in Valletta in 1607. He married **Alusietta** Massa in **1634** and the couple had a son whose name was **Maruzzo**.

Pietro and his wife were respected amongst many, so much so, that they were known as outstanding **philanthropists** due to their generous contributions and influence. They paid for the decorations of many buildings in Valletta and these contributions led the Order of St. John to reward Rosselli with the prestigious title of Donat. He proudly displayed this title with the **Mezza Croce** badge pinned to his chest. The couple was also able to commission Mattia Pretti to work for them and this indicated how well established the family was.

The **herons** (an established symbol of the family), the initials of the couple, **P.R** and **A.M**, and the badge of the *Arcikonfraternita tal-Karita* have been restored and are still found on the facade of the present hotel.

PR R AM